



dreams
in Blue Canvas

PASCAL LECOCQ

Often imagination and reality play and dance a tango within the mind, creating something close to a work of art. Yet, to have the ability to illustrate these images onto canvas, whilst captivating an audience through brilliant use of oil paints is an extraordinary talent.

The following collection, by ocean artist Pascal Lecocq offers an extremely rare journey into the mind of someone who is very aware of the joyous and fantastical underwater world beneath, whilst depicting events in human life.

These surreal paintings experiment with thoughts of life in an aquatic realm, swept away with art verse political and religious moments. One may view the images as an attempt to examine the natural world against the man-made. Certainly the question of global warming is projected from these creative works by visuals like the polar bear. In addition to this, the idea that war (submarine) swims quietly alongside gentle giants, the astonishing whale shark suggests: war between worlds, the slow quiet death to our oceans and/or peace under the sea. What the true meaning is remains a mystery, left to your imagination; however one thing is certain; the surreal images that have been created are of passion, unequivocally stunning yet an ingenious reminder of an ugly truth above.

Layla Kirchoff

Colosseus Watching

Oil on canvas, 30"x40", 2006

Private collection, Ferney-Voltaire, France
Giclee on canvas and paper available

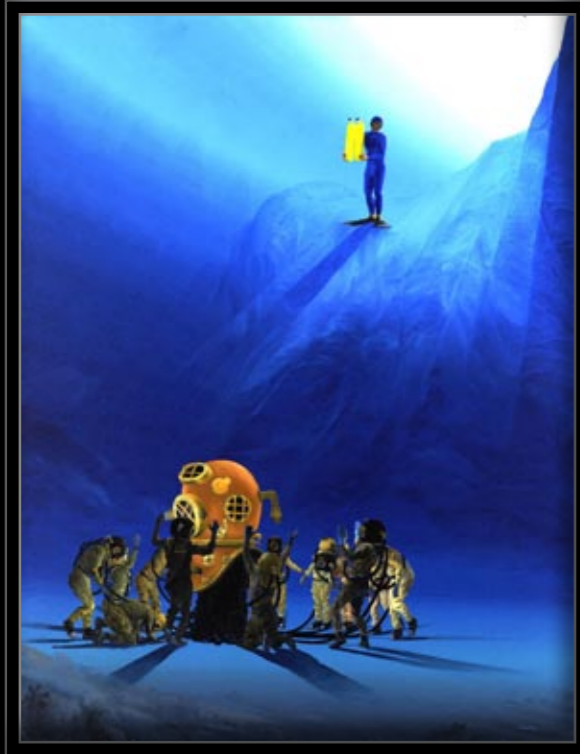
Front page:

Cloudy Bear

oil on canvas, 20"x20", 2008

Private collection, Boca Raton, FL, USA
Giclee on canvas and paper available





**Cousteau's Commandment:
Free You'll Dive**

Oil on canvas, 30"x40", 2003
Private collection, Niolon, France

Right:

Calf Love

Oil on canvas, 12"x16", 2006
Private collection, USA
Giclee on canvas and paper available

"For several years, I have been lucky to paint with kids during contests at the Paris Dive Show, with schools in France, Italy or Morocco, with Nature Centers in South Florida. That was always a blessing to meet children enjoying drawing with me and expressing themselves, smiling to the pictures I'm painting for almost 40 years, playing with the colors – especially my obsessional signature Blue -, talking about their experience of the water, sharing their love for the sea and their inhabitants like I am forever, listening to their serious concerns about their environment with their common sense and naïve truth. But I am sad today as I'm expecting next time to hear their questionings and remarks: "But there's no oil spill in your paintings !", "Why your sharks have fins ?", "Seems you don't know ocean is part water, part plastic vortex !", "Isn't surreal to paint fishes in your pictures?". Yes, I'm a surrealist painter, but I don't want to be one that way: the painter of a lost beauty, a dead painter in a dead world."

Pascal Lecocq, Ph.D, Ocean Artist Society
for Ocean Geographic Society, 2010





Carie Profonde
– Deep Dental Carie

Oil on canvas, 18"x21", 2006

Private collection, Jouy en Josas, France
Giclee on canvas and paper available.

Right:

Conseil D'administration
– Board Of Directors

Oil on canvas, 24"x36", 2003

Private collection, Gales Ferry, CT, USA
Giclee on canvas and paper available.





**Croquer La Pomme
– The Original Sin**

Oil on canvas, 16"x13", 1999

Private collection, Montreal, Canada
Giclee on canvas and paper available

Right:

Carrots Bar

Oil on canvas, 24"x36", 2002

Private collection, Gales Ferry, CT, USA
Giclee on canvas and paper available





About Pascal

Pascal LECOCQ, Ph.D , THE PAINTER OF BLUE™, has been exhibiting his work worldwide for the last thirty years with 180 solo exhibitions and his paintings can be found in galleries and private collections around the world. Although his work includes surreal landscapes and opera decors, he has become famous for his images of divers in surreal situations enveloped in remarkable blue vistas. Pascal LECOCQ loves telling stories. The characters evolve in natural but surrealistic environment reflecting humour, poetry and dreams. Lecocq, paints in oils in an inspired and extremely accurate fashion (reflecting, most particularly, his keen admiration for the work of Van Eyck, Vermeer and Dali), utilizes a traditional technique of glazes that enables him to produce about thirty pictures per year. Born in 1958 in Fontainebleau, Pascal is PhD of Arts, he is also a qualified stage designer and has created the sets and costumes of about 15 operas (Parsifal in Rouen in 1996, The Ring in Nantes in 92-95, Tosca...) and he wrote a large number of articles regarding technique of painting or theatre.

www.pascal-lecocq.com

Foundation website: [//foundation.pascal-lecocq.com](http://foundation.pascal-lecocq.com)



Climate Change

Oil on canvas, 24"x30", 2009

Private collection, Dale City, VA, USA

Giclee on canvas and paper available